

Image descriptions:

Page 1:

Cover features a photograph of one large and one small mushrooms growing closely together on a patch of moss. At the top left there is a spot of thick blue paint. At the bottom half of the page there are green and red paint strokes going across the page, with a digital line drawing of an origami boat riding in the waves of the paint strokes. The texts are white in black or magenta textboxes throughout the zines. The texts read:

“pocket full of questions”

“to ask ourselves”

“a.k.a. reflections”

Page 2 and 3 spread:

Background depicts organic circular shapes in watercolour shades of green and dark red. There are thick/textured spots of bright green and blue paint on the bottom left and right of the spread. The texts read:

“How do we define skillfulness?”

“Is it a lack of skills, or a lack of experience?”

“How do our values and passions relate to our skillfulness, how do they shape our skills?”

What nourishes your skills to ride the waves of uncertainties?”

“What do you need to go with the flow, or to stand your ground?”

“What supports you to decide which way to go?”

Pages 4 and 5 spread:

The background on the left side of the spread continues from page 3 with organic circular shapes in watercolour shades of dark red and green. In the foreground of the middle of the spread is a collage image of an anime style drawing of a person with green/blue hair, white shirt, pink skirt and white socks. The texts on the left spread reads:

“What assumptions do we have about what our work is?”

“What do they say about what our needs are?”

On the right side of the spread is a background with organic shapes of watercolour shades of dark green on light grey paper with creases on it. There is a bright green stroke of paint on the top right. The texts read:

“How do we measure success?”

“What are the frames through which we construct our ideas of success?”

“how do we know if we’re doing a good enough job?”

Pages 6 and 7 spread:

The background of dark green oval shapes in watercolour shades of dark green, and the bright green paint from page 5, continues onto this spread. At the top left of the spread there is text in black typewriter font, “What other questions come up for you?” At the bottom right of the spread is a quote by Rainer Maria Rilke, “And the point is, to live everything. Live the questions now. Perhaps you will then gradually, without noticing it, live along some distant day into the answer.”

Page 8:

Back cover is a continuation of the cover image with a closeup photo of green moss. The texts in black and magenta textboxes read:

“art & text by Virginia Jahyu & Patricia Ki, 2022”.