

Image descriptions:

Page 1:

Cover image depicts a background of ink with marble effects in shades of purple, green and blue. In the foreground is a collage image of person wearing a white blouse and long yellow skirt dancing with a smile, part of the image continues onto the next page. Around the texts and under the image of the person is spots of gold glitter. The texts are in white on top of black or magenta textboxes throughout the zine. On the cover the texts read:

“pocket full of questions”

“flow”

“a.k.a. sessions”

Page 2 and 3 spread:

On the left side of the spread is part of the collage image of the person dancing from the cover. On the background is digital paint effects in purple and blue, with a few transparent yellow speckles of paint. The texts read:

“Who leads the session?”

“Who controls the conversation?”

“What are my expectations?”

“Who decides when the story starts and where it ends?”

“What are the differences between communication and expression?”

“How do I explore the in-between of what is said and not said, what I think I understand and what the person wants to express or communicate?”

“When do I bring in my knowledge, through psychoeducation, or political education?”

“How do I share through questions and leave space for collaboration, rather than statements of knowledge and assumed expertise?”

Page 4 and 5 spread:

Background from pages 2 and 3 continues on to the left side of the spread. The texts read:

“When I define someone’s story or experience based on my preconceived understanding, do I also exclude parts of the story I don’t understand?”

“How do I avoid silencing the person, dismissing their story?”

On the right side of the spread is a background of orange paint on white canvas. The text reads:

“What are my judgements?”

“Do I have to use my judgement to be anti-oppressive?”

Page 6 and 7 spread:

Background from page 5 continues to this spread, with orange, purple, teal and magenta paint spots on white canvas. The texts read:

“What do I do when I work with someone who says or does harmful, racist things?”

“How do I invite harmful/hurtful statements into questions?”

“How do I work with difference?”

“What are my commitments in working with this person?”

“How do I prioritize my commitment to the person over my curiosity about the person?”

“What is the direction of my curiosity?”

“Does it align with a commitment and responsibility to care?”

“How do I ask questions to support people to recognize/organize their thinking/feelings rather than for my curiosity to know?”

Page 8:

Background on the back cover continues from page 7 with orange and purple paint on white canvas. The foreground features a drawing in oil pastel with organic shapes that resemble a face, with pink and pale green around the eyes and teal along the nose. The texts read:

“art & text by Virginia Jahyu & Patricia Ki, 2022”.